



The Greyhound/Eugene Herron

Due to overcrowding, some of this year's freshman class have been placed in newly acquired apartments on Notre Dame Lane.

Freshmen in Notre Dame Apartments

by Eileen Tenan

The Notre Dame Apartments, Loyola's latest expansion in housing facilities have taken on the burden of approximately 45 students, including 25 freshmen.

While returning students had their choice of living quarters, many freshmen were placed in the Notre Dame Apartments because of the overcrowding in the other living areas.

Freshmen Jackie Gauss and Jo Blackwell explained, "we were given several options, either waiting for a dormitory space, off campus housing or the Notre Dame Apartments." Both students are happy with their choice saying, "except for the distance, we are pleased. We all brought out bikes and there are only five of us to a bathroom!" Jackie and Jo both agreed that because of the distance they were going to have to "go to college," since it would not be able to come to them—an idea neither of the girls seemed to mind.

Mike Winters, another freshman resident at Dame, hasn't been so fortunate. Mike and five roommates lived in the McAuley Apartments for two weeks, and then transferred to

the Dame Apartments on September fifteenth.

"It's a pain," Mike stated. "I've lived out of a suitcase for two weeks." Mike's apartment has no chairs, no lamps, no shower curtain and the rest is "all reject furniture." Despite these problems, Mike has met many freshmen and he believes that with a little work his apartment will be "actually nicer than the dorms."

Erin McGuire and Colette Liberatore, two more freshmen residing at Dame definitely feel they are "a part of the school." Erin stated, "I like it here. The only thing bad is the walk, but it's the only exercise I get so it's O.K."

Many of these freshmen have had their choice of moving and have declined the offer. Both Erin and Colette excitedly stated, "I'm applying for these next year."

Resident Assistant of the Notre Dame Apartments Jim Enright, realizes the hardships the Freshmen are enduring. "They are now surrounded by real neighbors and secluded from the other students," he said.

Enright stressed the importance of communication which he stated, "would make this place on campus mentally, if not physically." Parties, loud music and midnight raids will not be a part of the social life at Dame. Jim claims that "there must be an effort on all to get involved, to know what's going on." Jim plans on keeping the Dame residents well informed of all social affairs by stressing a strong unity among the students.

"Dean Ruff has placed the freshmen on the meal plan to give them a chance to be on campus," Jim stated. He (Dean Ruff) feels this is an effective way for social interaction between the students to continue. All of the students agreed that eating in the cafeteria was the best idea.

Many of the residents feel they "hit the jackpot" ending up at Dame. All agreed they had more space than the dorms and the kitchens are an extra benefit "providing we all don't get fat," added Jackie Gauss.

The students walk in groups to avoid any conflict. In addition to that, security can be called to escort any student at any time. All are cautious and many have similar schedules so they walk together.

The enthusiasm at Notre Dame is exhilarating to all that live there. Jim Enright's efforts towards strong unity, and total support from the residents should produce a strong coalition of Loyola residents.

Loyola reaccreditation review

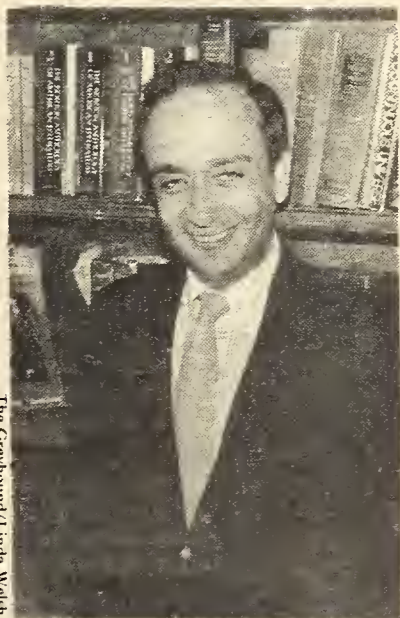
by Donna Weaver

This November is an important month for Loyola's faculty, administrators, and students, for it is during the first week of November that Loyola will be reviewed for reaccreditation by the Middle States Association of Colleges and Secondary Schools.

Loyola is reviewed by the Middle States Association every 10 years. According to Dr. Thomas Scheye, Academic Vice President, some of the things the Association will be looking for in this review are as follows: professors who are qualified to handle the courses they are teaching, enough holdings in each academic major in the library in order to adequately serve students, and an efficient administration.

However, the Association does not work on this project alone. A report is made by each academic or administrative department. Together all of these reports go into the making of a final report. Dr. Scheye calls this final report a self-study. The study, which Dr. Scheye heads, comprises 5 chapters.

The first chapter is an overview of the study by Dr. Scheye. In the second chapter is a study of academic governance by Dr. Bernard Weigman, physics professor. The third chapter is about the graduate school. Dean Francis McGuire,



The Greyhound/Linda Welsh

V.P. Dr. Thomas Scheye

dean of the undergraduate day school, handles the fourth chapter which is about his department. The fifth and final chapter corresponds to management, in higher education. Mr. Robert Sedivy, Director of Resource Management, leads this chapter.

Upon completion of the self-study, the report is sent to the Association. Then, the Association sends a team to Loyola in order to follow-up the study. When questioned about the Association team's itinerary while here, Dr. Scheye stated the team will be meeting with various administrators and

with various members of the faculty. However, he added that they will also hold a meeting with interested students who have any suggestions or complaints. That meeting is tentatively scheduled for Tuesday, October 6, during the activity period.

During the visit, recommendations are made regardless of passage or of failure to obtain reaccreditation. Such recommendations could be to increase holdings in the library, or to hire extra professors. Then, an interim report is filed 5 years from now in order to check on the accomplishments of the recommendations, explained Dr. Scheye.

According to Francis McGuire, Dean of Undergraduate Studies, the Middle States Association "was started about 50 years ago" to assist both colleges and secondary schools in "presenting to the public a clear picture" of the institution as a whole. Dean McGuire emphasized that the Association is not a governing board. It merely assists or aids the institution in reaching the goals set by their administrative board.

When asked about his chapter, Dean McGuire explained that there are 2 phases included. First, there is an explanation on what is now being done in the day division.

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Library closed early

by Martha Carroll

As a result of a study made last spring, determining the number of persons present in the Loyola-Notre Dame Library from eleven o'clock to midnight, library director Sr. Ian Stewart decided this summer to close the library at eleven o'clock, an hour earlier than last year.

"In the spring of last year we began taking a head count of who was in the library at 11:30, and were not impressed with the number," Sr. Ian said.

The study revealed that from fifteen to twenty persons were in the library at 11:30.

The library has also observed that the people at the library late at night are mostly dorm students from Loyola who find it a quiet place to study.

"The eleven o'clock closing was discussed at the Faculty-Student Library Committee meeting in May and also at a meeting of the Board of Trustees in May," Sr. Ian reported.

The Faculty-Student Library Committee requested a compromise. They asked that the

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News Briefs

Loyola receives grant

Wayne Schille, vice president for development and public relations, has announced that Loyola has been named recipient of a \$50,000 challenge grant from the Kresge Foundation in Michigan. The College will apply the funds towards the renovation of the 57-year-old JS building, which will be used for student support services including the offices of career planning and placement, counseling, and student development. The departments of education and sociology will be housed in the renovated facility as will offices for 17 faculty members. Eight classrooms, seminar rooms, and lounge areas are also provided for in the former science facility. Mr. Schille indicated how pleased Loyola was to receive the Kresge grant, considered to be one of the most prestigious awards in the U.S.

Career Advisor

Welcome to Carolyn Kues, the new career advisor in the office of career planning and placement. Ms. Kues, who received her MS in counseling psychology from Loyola in 5-79, is an MSA alumna. She has worked as a counselor in Loyola's counseling center, and was a graduate asst. in the cp & p office from 1975-77. Most recently, she was a career counselor for Baltimore New Directions For Women.

Papal Mass in Wash., D.C.

Anyone interested in attending the Papal Mass in Washington, D.C. on 10-7 should contact George Antczak, x222, campus ministries, or stop by BU 225. It is possible to reserve a seat on a bus for \$7 round trip ticket probably leaving from Pimlico and arriving at Kennedy Stadium. By train, cost will range from \$7-9, leaving from Penn Station and arriving at Union Station. There will then be a 1 1/4 mile walk to the mall where Mass will be said. Reservations must be made through Mr. Antczak by Sept. 20. Transportation will leave Baltimore approximately 11 a.m. and return approximately 6:30 p.m. The elderly and those with medical problems are strongly discouraged from attending.

Loyola Bowling Team

Faculty, staff, students and friends are invited to join the Loyola Tenpin Bowling League which bowls each Tuesday night at 9:30 p.m. at Fairlanes-Towson, 701 Providence Road. Join as an individual or with a team. For information call Audrie Oates, x489.

Concert Choir auditions

Have you ever thought of joining the Concert Choir? You would indeed be welcome! Rehearsals are on Monday evenings at 7:30 p.m. starting September 17th in the Alumni Memorial Chapel. If you are interested but have doubts, put them to rest and call Virginia Reinecke, director, 747-6012.

Red Cross Bloodmobile

The Red Cross Bloodmobile will visit Loyola on Tuesday, Oct. 2 from 8:30 a.m. to 2:30 p.m. in Jenkins Hall 3rd floor. Anyone interested in giving blood or volunteering to help can sign up in the student center lobby lunchtimes until Oct. 2.

Free tutorial service

Alpha Sigma Nu, the National Jesuit Honor Society, once again will be offering free tutorial service to Day Division students. Interested students are to inquire at Dean McGuire's office.

Own January term course

Students, are you interested in starting your own January term course? If so, please contact Sue Ricardi in the January Term office, Monday through Friday, 3-4:30 p.m., 302 Radnor Road, or call at ext. 269.

Coffeehouse

Parents' Weekend Coffeehouse to be given by Epilogue, Loyola's soft rock group in the Andrew White Center Sat., Oct. 6 from 1-3 p.m.

Student governments obsolete?

by Anita Brewer

Spring was unusually quiet on the campus of the University of Texas. The rain failed to bring up the normal crop of ornate, brightly-colored political posters. The sky was free of skywriting. The soapbox orators were gone.

Reaccreditation review



The Greyhound/Harry Daniels

Dean Francis McGuire

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second, there is an explanation on what changes could be made. To improve the day division.

In reference to the second phase, Dean McGuire stated that there are many questions that need to be answered. Some of the questions posed are: is the amount of required in classes meeting 2, 3, or 4 times a week equivalent, should there be some control over a student's use of electives, are some classes too large, is there grade inflation, should the 4-1-4 curriculum be changed to a 5-5 curriculum which has more depth, and are terms too short?

No matter how many questions and problems arise, both Dr. Scheye and Dean McGuire stated there should be no foreseen problem in Loyola's bid for reaccreditation.

Library closing

from p. 1.

library resume its twelve o'clock closing after the Thanksgiving break. Sr. Ian agreed to their request, and stated that the library will resume its midnight closing after the Thanksgiving break. The Board of Trustees was not in favor of the midnight closing hours.

Sr. Ian felt that "... so few students using a four story facility..." which costs on the average of \$100,000 per year in utility costs, was unreasonable, and "cost foolish."

She explained that the library must keep a minimum of three employees on duty from ten o'clock till midnight. These employees are: a security guard, one work-study student, and a person at the circulation desk. The fact that few students in the library from ten till midnight actually "use" the library inquire about books or materials—reduces three employees to "babysitters," Sr. Ian said.

She stressed the fact that the library "is more than a quiet place to study," and encouraged more students to make use of the library's resources.

The reason was that a year before, in the spring of 1978, Texas students voted to dissolve their student government. They were followed by students at the University of Northern Colorado shortly thereafter, and, a year later, by students at the University of Georgia. There have also been other kinds of dissolution votes at other colleges—Auburn, for example, votes to decide whether to continue its student government every year—that stopped short of actually junking the government.

The fever, moreover, seems to be contagious. A group of University of Oklahoma students announced last week that they condemned the "needlessness" of the established Student Association, and pledged to set up a rival student government called "The Real Student Union" this fall.

With what seems to be gathering momentum, then, an important student institution appears to be cracking. Will anyone hear it fall? Is life on the

campuses where student governments have been dissolved any different?

It was different at Northern Colorado. There was trouble allocating student fees, and the administration hurriedly helped create a new association last year to fill the gap.

Reports from Georgia and Texas, though, indicate that most students aren't any more aware of the governments' absence than they were aware of them when the governments existed.

About the only major effect dissolution has had on either campus is that Texas students have started to miss their film program.

UT's Student Association Film Program had been broad and inventive. Over the last year of its existence, it included such off-beat, hard-to-find offerings as "The First Nudie Musical", a horror movie called "The Hills Have Eyes", a documentary called "Gay U.S.A.", and a trilogy by

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Dorm overcrowding

by Ann Cramer

Due to the large acceptance of freshmen, the dormitories have once again had to accommodate more residents than it was built for.

Such has been the case at Loyola for the past four classes of incoming students. The cause has been stated as that the majority of students applying to Loyola are actually coming, instead of the usual percentage that change their minds.

The overcrowding situation has the potentiality for problems for the students as well as the resident assistants. Hammerman's fourth floor RA, Jan Johnson, has six overcrowded rooms which means twenty extra girls. She states that the extra residents increase the chances for roommate problems but do not necessarily cause them.

The overcrowded freshmen appear slightly disgruntled at cramped living conditions but still eager to continue at Loyola. Freshman, Angela Proto of Long Island, NY, said, "I didn't know anyone, so I

thought having three roommates would help me meet more people." She likes her roommates and says the situation is "not too bad."

This year's freshmen faced many housing problems. Many did not know the names of their roommates ahead of time. Some had no idea if they would get housing as much as a week before school. Several have been shifted from the dorms to Notre Dame Apartments. Yet the biggest complaint was the late arrival of their furniture due to the furniture company's delay.

Butler freshman Jed Davis from Salisbury, Md. had been "warned" of housing problems. He liked his two other roommates but finds the closet space in his double room sorely lacking. Many students complained of paying for what they expected to be a double and finding an extra occupant.

One of Loyola's more attractive features is its dormitories, thus housing officials are searching for a remedy. A new dormitory is imminent. In the meantime housing staff is investigating off-campus housing under director, Nick McDonald.



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Student government obsolete?

from pg. 2

French director Marcel Pagnol.

James Duncan, student affairs vice president, says the days of such an eclectic program are over now. A film program like the student association's, he points out, is "not appropriate to be carried

by the administration."

The only other program that has died with the student government is a paper recycling effort.

At Georgia, where students abolished the SGA by a three-to-one margin last April, most government-administered programs have been adopted by other administrative units.

Dwight O. Douglas, Georgia's director of student affairs, explains that the university has 11 individual councils, a University Union that directs student programs, and a Student Judiciary Committee, which is responsible for hearing student conduct cases.

"I believe it is incorrect to assume that the abolishment of the SGA indicated less student involvement" in their academic fates, Douglas says. "At UG, students discovered that their needs were being met through more localized groups."

Texas' Dean of Students James Hurst believes the worst loss is political experience: the introduction to vote-getting, constituency building, and political organizing. He's fond of noting that former Texas Governor and current presidential candidate John Connally—as well as state Attorney General John Hill—first gained political experience in campus government. (Connally was SGA president at Texas in 1938).

Hurst's explanation for the dissolution is "that students were more preoccupied with the power and influence they didn't have than they were with the power and influence they did have."

Student government, he adds, "was seen as not effective, and clearly there was

Colleges seek price hike

WASHINGTON, D.C.—Ever since President Jimmy Carter announced his voluntary wage-price guidelines last fall, colleges and universities have been lobbying for special treatment. Higher education lobbies argued that they should not be treated as for-profit institutions, and that they should be allowed to raise student costs more than the seven percent the guidelines allowed.

That argument suffered a setback when, just before Labor Day, the Council on Wage and Price Stability cited Boston University for "probably non-compliance" with the guidelines.

Though a final decision has not yet been made, BU could lose some \$50 million in federal grants and contracts this year.

The Boston case is the Council's first response to last spring's round of protests over spiralling tuition costs, to numerous individual student complaints to the Council, and the many requests for "clarification" of the guidelines from colleges and universities.

In fact many schools would appear to have violated the guidelines. A report from the college Board estimated that a student going to a four-year private college will pay 10.6 percent more than last year. Public four-year schools' cost are up an average 8.5 percent.

Things are even worse for students who commute to and from classes. The same report shows that total costs for those who commute to two-year private colleges are up 14.7

percent. Commuters' costs at two-year public colleges are up 10.1 percent this year.

Though the wage-price guidelines are voluntary, the Carter administration has pledged to withhold federal contracts worth more than \$50 million from organizations that violate the guidelines.

The clash between rising tuition prices and the inflation guidelines has inspired many a trip to Washington by administrators.

Council Chairman Arthur Corazzini admitted that he'd gotten a lot of inquiries, but refused to say which schools—or even how many—have requested exemptions from the guidelines.

"The information should be kept confidential," he explained. "It's a matter of propriety."

Corazzini did say that "tuition is a price of an economic unit, just like anything else," and should consequently be subject to guidelines.

Yet until the August 29 citation, the Council had not officially moved against a college or university. Even then, the announcement was guarded. Craig Hoogstra, a staffer in the Council's Office of Pay Monitoring, said "it appears to us initially that the schools is not in compliance," but that the announcement was not a finding of a violation.

Such a finding, if there is one, will have to await a broader investigation.

The council seems to be objecting to a new faculty contract, won last spring after

months of frequently-bitter negotiations and a strike. As the result, the faculty got a seven percent increase last year, a 10.5 percent hike for the 79-80 year, and will get a 12 percent increase for 1980-81.

Robert Bergenheim, a BU vice president, told Higher Education Daily that the increases were part of a university effort to have its faculty wages "catch up" to average pay scales.

Such increases, of course, influence tuition levels. So do factors like the inflated costs of other college goods and services. BU, for example, is using less oil now than it did before the 1973 Arab oil embargo, but its fuel costs are five times what they were then.

"Colleges," sums up Harvard Finance Director Thomas O'Brien, "are being squeezed by rapid cost increases on the one hand, and depressed revenues on the other."

On reason for "depressed revenues" is the tax-cutting mood of many state legislatures. Legislatures in Massachusetts, North Dakota, New Jersey, Ohio, New York, and other states have insisted that students—through higher tuitions—pay for a greater percentage of their educations.

Until recently, tuition accounted for an average of 11 percent of the cost of higher education. Some legislatures want the figure increased to 25 percent.

Those kind of pressures have forced tuition at public schools in Oregon up 16 percent this year. Stanford's tuition rose

nearly nine percent, the University of Chicago's 9.3 percent, and places at different as different as New Mexico State and Tufts in excess of ten percent.

Last spring the Council on Wage and Price Stability ruled that tuition was just one part of the price a school charges a student. Consequently, a school would violate the guidelines only if total student charges—tuition plus housing plus student fees—exceeded the seven percent limit.

The College Board study, however, found that all classes of higher education were imposing total student charges increases in excess of the guidelines' limit.

The increases are part of a long-term trend that pre-dates the tax-cutting fever in most legislatures. From 1968 to 1978, in-state students at public colleges and universities suffered at 72 percent cost increase. Out-of-state students have had it even worse, with a 92 percent increase over the ten years.

With or without council citations, the trend is likely to continue. Estimates for the 1990's are that a degree from a four-year public college may cost some \$47,000. Private college will weigh in at \$82,000. Even now, as the 79-80 academic year just begins, there are omens. Administrators at Arizona State University and Nicholls State in Louisiana have begun gently warning their students of another round of tuition and fee increases in 1980.

College Press Service

a growing disinterest among students."

Now he thinks the pendulum has begun to swing the other way in Austin. "My observation is of increasing concern among students for more direct representation." There's even been some talk of a referendum calling for a new student association.

"Nothing has happened so far," Hurst says. "The administration is clearly supportive of such a referendum, but we cannot take the initiative."

In Georgia, Douglas says a new proposal to replace the old SGA with an "at large" campus council is currently being considered in committee.

College Press Service

Decline in S·A·T· scores

The long-term decline in Scholastic Aptitude Test (SAT) scores among college freshmen is continuing. The College Board reports that last June's high school seniors—this fall's freshmen—had average SAT-verbal scores two points lower than the prior year's class average of 429. The SAT-math scores dropped one point, to an average of 467.

Since the College Board began surveying college-bound seniors, the 1967 verbal test score of 466 has fallen to 1979's 427. Average math scores were 492 in 1967, compared to 1979's 467.

Robert G. Cameron, of the Board's Admissions Testing Program, called the score de-

clines "disappointing", especially in light of the new programs many schools have installed to reverse the trend in recent years.

In 1977, a special committee studying the decline attributed the falling scores to television, changes in the family's role, turbulence in national affairs, and lower teaching and learning standards.

As a result, "schools cannot expect to reverse the trend quickly," Cameron said. "The reasoning abilities which SAT measures develop slowly and stubbornly over time, both in and out of school." Thus, he concluded at a press conference here, schools alone can't single-handedly force scores higher.

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Limited spaces available in each course. Reservations should be made by October 1, 1979. Applications accepted after this date, but no places assured.

For more information, contact Wanda Bair, Special Sessions Office, UMBC—(301) 455-2335.

Orientation setbacks overcome

by Vanessa Pappas

Despite the inconvenience caused by a faculty microphone system and the ill-timed down-pour caused by Tropical Storm David, freshman orientation proceeded as usual from Tuesday morning, September 5th, through the following afternoon.

Before the start of the opening session, it was discovered that the podium microphones set up in the gym were not working. They were replaced first with two additional microphones and then with a sound system from the student government with both failing to work. Finally, a workable portable sound system was installed but it was not powerful enough to translate a speaker's voice throughout the crowded gym.

Only the students sitting immediately in front of the podium heard clearly while the rest heard a more muddled version. Joe Jagielski, President of the ASLC, had to resort to walking up and down the rows of chairs, repeating the messages of the various speakers.

A second inconvenience on Wednesday was the rain from Tropical Storm David. Due to the bad weather conditions, the picnic usually held outside the Andrew White Student Center was moved indoors to the cafeteria and the Oriole game that evening against Toronto was cancelled. Buses had already been arranged to transport students to the stadium. "Overall it went well," stated Mrs. Yorkis. "This year we had things that went wrong that were beyond control."

According to Mrs. Yorkis, orientation has five subdivisions: academic, social, cultural, recreational and business. Programs were devised to orient the student into each of these aspects of Loyola. This year a special library orientation program was added by special request from the library. They felt they should be included on the campus tours so that freshmen could be made aware of what they have available.

Along with speakers Dr. Scheye, Mr. Yanchik and Father Sellinger, Father John Shea

S.J., the new director of the counseling center, spoke on the Jesuit traditions of education. He is formerly from the counseling center of Catholic University.

Chris Nevin, Vice-President of Student Affairs, Lori Peters, Vice-President of Social Affairs

and Scott Lederer, last year's Vice-President of Student Affairs, had worked closely with Mrs. Yorkis since April of last year in planning orientation. Orientation staff members consisted of thirty-two sophomores, juniors and seniors all picked late last spring. A total of \$6,053 has been spent on orientation with four more bills still unpaid.

According to Mrs. Yorkis there are 650 freshmen and 100 transfers this year. Of the 684 of those who completed a questionnaire, 534 are commuters and 150 are residents. These figures compare with 587 freshmen and 65 transfers last year.

Father Sellinger stated the S.A.T. scores of the freshmen are second highest in the state. He also added that more applied this year than ever before in the history of Loyola.

Travel January Term 1980

History:

This 21-day trip (January 3-24, 1980) takes us to Amsterdam (5 days), Paris and Rome (7 days each). It is an introduction to, or re-encounter with, various aspects of European culture, past and present. The students will be given a list of churches, museums, etc. that they must visit and they will be briefed in each city as to how to get around, what to see, etc. The coordinator will announce a program for each day of the week covering the list of obligatory visits. The student is welcome to come along with the coordinator on these visits, although she—he may prefer to see e.g. the Louvre at her—his own leisure without the doubtful benefit of a tourist guide.

Those who take this course for credit should spend the last week of the January Term writing a paper (about ten typewritten pages) in which they reflect on their experiences of the three weeks. This should be much more than a diary or journal; rather the student should articulate what he—she has learned in this course.

The purpose of the trip is to acquaint the student with three of the finest, yet very different, cities of Europe, their history, their treasures of art, their contemporary atmosphere and lifestyle. Before the trip begins the student should have read Kenneth Clark's *Civilization* or something more substantial approved by the coordinator. Also, before the trip there will be three meetings (one on each city) during the activity periods of November 8, 15 and 20.

The fee (\$881.00) covers all inter-city transportation by plane, train and bus from Baltimore to New York, Amsterdam, Paris, Rome, New York and back to Baltimore. It further includes hotel and breakfast (triple occupancy), some transfers and three dinners (one in each city on the day of arrival).

An advantage of travelling in January is that the cities are not crowded with tourists so that the museums are more quiet, the tourist traps can more readily be avoided and it is easier to take part in the life of the cities.

Permission from the coordinator is required. For further information contact Dr. Bernard A. Nachbahr, Philosophy Department, and come to a meeting on Thursday, September 27, in Jenkins Hall, room 103, at 11:15 a.m.

Art:

During this trip to London, Paris, Nice. The students will be exposed to the great art, architecture, and culture of the Western world: cathedrals, museums and theatre. They will be able to visit two great capitals and contrast them with the superbly preserved, tiny middle-age villages that surround Nice. Those who have studied French, will have the exciting pleasure of using it.

That price covers:

- Hotels, taxes and gratuities
- All land and air transportation
- One orientation tour of London by Motor Coach
- One orientation tour of Paris by Motor Coach

Three side trips:

- 1) To Stadford-on-Avon, with lunch and tea (Shakespeare Country)
- 2) To Chartres (the Cathedral) and Versailles (the Chateau)
- 3) To Vence, Vallauris and St. Paul (Middle-Age Villages, Picasso and Matisse Country)

The coordinator will lecture during the trip. The students will have readings and a term paper to write.

Theology:

A study tour of the Middle East, open to the general public, is planned for January 3-17, 1980 under the auspices of the Loyola College theology department.

An academic project designed to enrich the historical and biblical backgrounds of students and all others interested in Middle East sites, the Loyola tour will visit Egypt, Jordan and Israel and will be led by Dr. Webster T. Patterson, professor of theology at Loyola.

Cost of the tour is \$1495 per person. College credits on both the undergraduate and also graduate level are available for those who qualify.

A descriptive brochure with complete information and itinerary is available from the Loyola College theology department, 4501 North Charles Street, Baltimore, Md. 21210 (Phone 323-1010 ext. 218 or 219).

Theater:

On Monday, January 7, at 5:13 p.m., TWA Flight No. 900 will lift off from BWI Airport bound for London, England with fifteen Loyola students and their guide, Fr. J. E. Dockery, S.J.

On arrival in London, the Theater and Art entourage will be driven to Russell Square's President Hotel close to the theater district. Afternoons will be spent viewing London's National and Tate Galleries, and the British Museum's treasures. For two weeks, the splendid and stunning dramatic productions of England's National Theater, the Royal Shakespeare Company, the West End 'hits' and the newest experimental theater will be seen each evening. At least ten productions will be seen.

Before leaving for London, five of the plays to be seen will be read to enhance one's appreciation and several art appreciation "frameworks" will be presented. Following the trip, our fourth week will be a dialogue based on each participant's Journal in which critiques of the plays and art seen will be presented. Trip returns on Monday, January 21, arriving in Baltimore at 5:43 p.m. on Delta Flight No. 303.

\$850 includes round trip air fare from Baltimore, round trip ground transportation to Hotel, accommodations for thirteen nights (Twin w-bath), Continental Breakfast, and all Gallery and Theater tickets. (Ten Plays) Fr. J. E. Dockery, S.J. is Director of the Loyola College Evergreen Players and also the Director—Curator of the Loyola Gallery next to Center Stage.

Photo/Bio:

This course is a joint offering by instructors from two departments, allowing students to concentrate their studies in either area, or to study in both areas simultaneously. The field trip for photography and for the comparative study of natural history will visit Southern Florida, including the Everglades National Park, the Corkscrew Sanctuary, the reefs and islands of the Florida Keys, and the outer barrier reef of Belize, a small country in Central America. Students concentrating in the biological area of the course will attend informal lectures and field discussions on natural history while students concentrating in the photographic area will attend a similar program area. The emphasis in both areas will be on observation and practical work rather than on theory.

Cost of the trip is \$550.00. Enrollment allowed is 30 students, and permission of the coordinator is required before registration. The date of the trip is Jan. 2 to Jan. 18.

New pot policies

The leading marijuana lobbying group thinks that President Carter's summer shake-up of the cabinet and the White House staff may have cleared the way for more lenient federal pot policies.

Larry Schott, director of the National Organization for the Reform of Marijuana Laws (NORML), has hopes that new Health, Education and Welfare Secretary Patricia Harris may be more sympathetic to NORML's efforts than her predecessors. Schott says that Joseph Califano, the HEW Secretary who preceded Harris, ignored NORML pleas to end curbs on medical uses of marijuana and forced the lobbying group to sue in federal court. The case is still pending.

But Harris' appointment, confirmed by the Senate of July 31, "may send the whole matter back to HEW," Schott says. He'd like to give Harris "an opportunity to recommend reclassification of marijuana. Harris is known as both independent and fair-minded."

Schott is similarly heartened by the confirmation of Benjamin Civiletti as the new Attorney General. Civiletti told "Meet the Press" in August that, while he opposed decriminalization of marijuana, he did favor relaxing penalties for certain "mild" strains of grass.

Accordingly, NORML wired President Carter its support for Califano's ouster, asking for a White House "push" for a "sensible drug policy."

During the presidential campaign, Carter pledged to work for more lenient marijuana laws. However, NORML lost an important ally in the White House when Dr. Peter Bourne was forced to resign after writing a false prescription for another White House staffer in 1978.

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The GREYHOUND now offers on-campus advertising in the classified section. Ad must be no longer than 30 words, and must be received by Wednesday noon to appear in Friday's issue.

FORUM

editorial

Student Awareness

At Loyola, the student activity fee grows almost 50% from \$45 to \$65. This amount increases the total activity budget to approximately \$85,000, which is placed in the hands of elected student government officials.

For this reason, we believe that students should demonstrate greater interest in student government concerns. It is a disgrace that only one-third of the student body votes in student elections.

Considering the astronomical amount of money which the ASLC controls, we advise students to attend ASLC administrative council meetings which are open to the public, become familiar with ASLC policies and allocation of funds.

Finally, we ask the student body to exhibit careful judgment when electing these officials because it is your own money which is at stake.

Ugly Rudy



"The SAGA of Papa JoeS. is that I had an optimistic stomach and pessimistic digestion."

THE GREYHOUND

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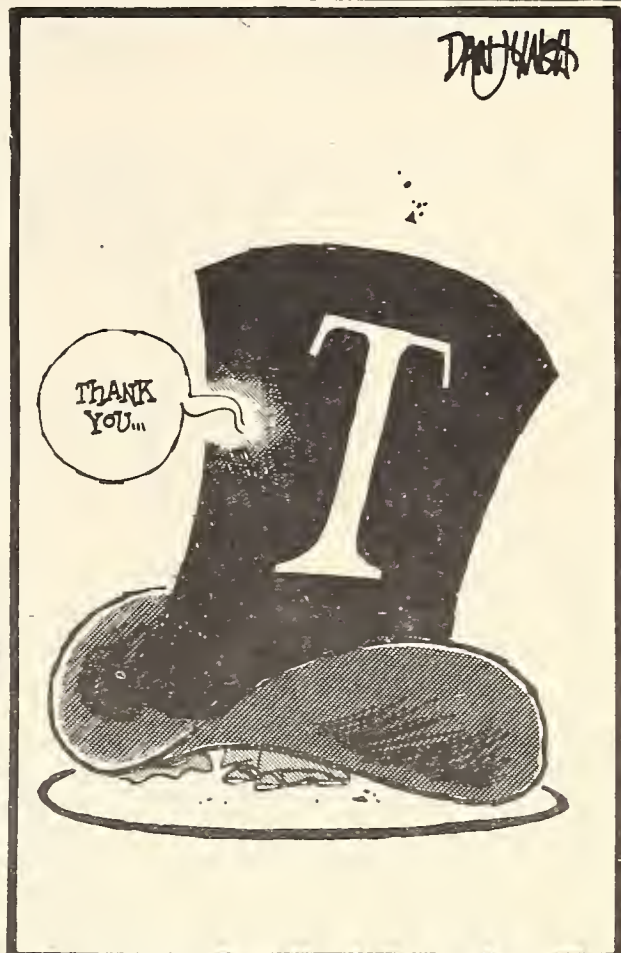
THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.



Kevin Clasing



Too many cliques in student body

Easily, the most important thing at any school is the student body. The faculty and administration obviously have their roles to play, but I am relatively certain that even they would admit to the truth of my first statement. This is why I laugh when I hear things like, "Loyola improvement will cost three million dollars." In actuality, improvement of Loyola would cost far less in dollar terms, but far more in energy spent and time devoted.

Loyola is a small college—that is the reason most of us choose it over schools like the University of Maryland or Towson State. This allows for more extensive faculty-student interaction and facilities a greater possible learning experience. The interesting thing is that even though there are relatively few students, there is little cohesiveness. Even among students of the same graduating class, little is felt shared between, for example, most English majors and most pre-med people. There are small groups and cliques by the hundreds, and it is a rare occasion, if ever, that the groups get together.

I feel that part of this is due to what I call, the "trade school atmosphere" that affects many here. This attitude is characterized by those of us, who just come here to get a certain job when graduation time arrives. While in itself this is good, those infected by this malaise are missing so much of the Loyola experience that they are getting, at most, half of what they could.

What are the other contributing factors? Again, there are many, but perhaps the student government and other bodies that are school-wide can shoulder some of the blame. No one has yet succeeded in uniting a good majority of the student body for any reasonable length of time. Sometimes it is realistic to wonder if these organizations are even trying to get everyone together. Perhaps

they do not even see the problem!

Of course, the leadership of the ASLC cannot take most of the blame. That weight lies on us, the average run-of-the-mill students. Our great diversity in backgrounds is good in a true liberal arts school, where the whole picture, not some myopic segment, is aimed at, however, it seems to me that there should be some kind of shared goal and shared values that distinguish us as Loyola students and bind us together. Without that, no efforts by any group or leaders could be effective.

One value that is suggested to us is that of "Strong Truths, Well Lived." I, however, question if that motto has any meaning for the everyday

student. More likely, it is summarily dismissed as "more of that Jesuit stuff that we put up with in Theology."

My suggestion of a shared goal would be, "We are here, ready for the Loyola College experience; so let us live it," and I mean that word in its richest, most vital sense. This human activity (that of going to Loyola College) is loaded with hundreds of possibilities through which we can aim at leading fuller lives, thus, in ultimate analysis, becoming more human.

If we have done this, then we have gotten all we can from the college, and thereby have improved it like nothing else. No sum of dollars could purchase this.

Mark Rosasco

Good idea, bad construction

For once, typing is a relief. It feels too good to move the my digits again after holding *Everyman and Medieval Miracle Plays* open in front of my face for the past ninety minutes while attempting to read the stuff. The assignment is as light as you'll ever find in an English course, less than fifty pages. But this assignment appears destined to fall into the uncompleted Homework category.

But isn't that the Loyola tradition? Loyola never completes its assignments on time, so why should I?

The athletic field might be finished in time Homecoming. The John M. Curley field was due at the start of the school year. It was impressive that the grass was uprooted and a few trees cut down during the closing days of last semester. Kind of like sharpening your pencils before beginning to write. The impression given by this early work was that as soon as classes let out construction would hit full swing. But June saw the daily rearrangement of a tablespoon

of dirt by a various earth movers. And then guess what happens. Loyola finds it can't construct the facilities as it wanted them. Kind of like reading the homework only to find out you have the wrong edition of the text.

And the parking garage is another fine mess. It has gone the way of a dropped core course. It has been put aside for now, but much like a dropped core Math course it's problems come back to haunt you later.

McAuley Hall is another example of shoddy work. Loyola has done in the past. A teachers comment on one of my term papers applies perfectly to McAuley; "You've got an A idea here, but due to poor construction your grade must be a D." Like the paper, McAuley was not completed on time and during the ensuing rush job the work suffered.

Loyola doesn't seem to think any less of itself even though its work is often late, poorly done, or never completed. So how can I be faulted for emulating Loyola style?

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features

Fr. Dockery seeks a wider variety

New production company to seek greater student involvement

by Joe Walker

Fr. Dockery is striving to attract a wider variety of students to the Theater at Loyola this year. He is doing this through the formation of a new Production Company.

Besides actors, the new Production Company needs help in the form of Art Designers, Photographers, Bookkeepers, Public Relations People, and the like. These openings provide for practical application of skills acquired in majors ranging from Fine Arts to Accounting and Business Administration.

Of course, there will also be ample opportunity for aspiring actors to show their wares. On September 24, 25, and 26, open auditions for Loyola's Evergreen Players' production of Sophocles' ancient Greek classic *Oedipus Rex* will

be held from 7:00 P.M. to 9:00 P.M. at "Downstage," located in the basement of the Jesuit Residence. The play will be presented in Jenkins Forum on November 16, 17, and 18.

Productions scheduled for later in the year include an all Loyola student musical and a student-directed play, *Kennedy's Children*, an account of the aftermath of the Vietnam conflict, during January Term. During the Spring Term, *The Tempest*, by William Shakespeare, will be presented on March 28, 29, and 30.

In addition, "Downstage Studion Scenes" will be presented during activity period. The first "Scene" will be a comedy, Neil Simon's *Odd Couple*. The date is set for September 25.

Fr. Dockery is especially proud of the improvements which have been made

recently at "Downstage." Among these improvements, the installation of a \$5,000 lighting system ranks as the most important from a technical standpoint.

According to Fr. Dockery, it took five years to convince the administration that it was wiser from an economic standpoint to buy the custom designed lighting system rather than rent it. What finally decided the issue, Fr. Dockery said, was "the proof of student interest. The place was being used. People were coming!"

Evidence that the place was indeed being used and the people were coming to see what "Downstage" had to offer is provided by the numbers of students involved with its productions from 1973 to the present. Together with faculty; casts and crews number 665. Broken down, this figure checks in at 408 for the plays directed by Fr. Dockery, 166 for the student directed productions and another 91 involved in "Downstage" Studion Scenes.

For those interested in checking out the new lighting system or the new "Studio-Stage" on which the "Downstage" Studio Scenes will be performed, a pair of Technical Staff meetings will be held in "Downstage" on September 25 and 27 during the Activity Periods from 11:30 A.M. to Noon.

With the blossoming interest in Loyola's Theater Program, plans have already begun in terms of building a Loyola College Fine Arts Center to go along with such projects as the new



The Greyhound/Linda Welsh

Fr. James E. Dockery, S.J., Director of Loyola's Evergreen Players and initiator of the new campus Production Company.

Science Building and Athletic Field. Also, money has been allocated for a resident set designer, a Loyola graduate. The students who directed last year's productions as well as a set designer spent an entire semester at Center Stage for professional training, thus indicating the administrative interest in Loyola's Theater Program.

Animals at Loyola?

by Linda Welsh

An "Animal House" existing at Loyola? Nine college seniors, one graduate and one lone junior in a six bedroom house near Evergreen sounds promising but fortunately (unfortunately) no movie can be filmed here.

During April of last year, three Loyola residents had their housing contracts terminated. This incident forced these men to seek an off-campus dwelling. Their search ended when they found a large abandoned house nestled behind McDonald's just a short stroll from the campus.

A lot of hard work took place this summer in order to get this house into fine shape for the new school year. The three seniors called upon eight of their best buddies to replace windows, repaint walls and ceilings and repair the entire interior. Currently, the inside shines with fresh paint and is decorated to feel like home.

The eleven residents wanted to spend their final year at Loyola together as "one big happy family." One of the members of this oversized family, Paul Meade, stated, "Learning to live with 11

guys has been difficult but I like the freedom of a house with no supervision."

These guys found only two problems with running a household—food and a cook. "It is hard to keep food here," explained Mark Perry. Jeff Failla added, "We split food bills and will hopefully buy a side of beef for our freezer."

Paul Meade can cook potatoes "23 different ways" but would appreciate anyone who wants the job of head chef. Apparently McDonald's does quite a bit of business from these fellows and Saga food loses out tremendously at lunchtime.

There does not seem to be any living hassles. The house is large enough to allow everyone their freedom and privacy.

"We're organized," Tom McKeon said. "There's even a schedule for the dishes." The guys love off-campus life where the neighbors respect them and they have "more responsibilities with paying monthly bills."

These off-campus students are not rowdies that the rumors have made them out to be. Not yet anyway.

Rat under new management



The Greyhound/Tony Cammarata

Loyola's student Rathskellar is now under the new management of Johnnie Trotter.

by Stephanie Campbell

The Loyola College Rathskellar, also known as Mother's, is under new management this year. Johnnie Trotter, a Baltimore resident for the past ten years, has accepted the post as a challenge which he faces with high optimism.

"My basic goal is management," Trotter states. "I want to be as instrumental as I can in keeping and further developing Mother's as a place of entertainment and relaxation that's void of uncontrolled misbehavior."

However, in today's society it is hard to please everyone. Trotter realizes that the ratio between disco lovers and those who prefer good old rock and roll is about 50-50.

The installation of the new Marantz stereo system is a positive improvement in setting the atmosphere.

Cassette tapes are used and students

are encouraged to bring their own tapes for any particular kind of music they'd like to hear.

Monday night football fans will have the opportunity to view the game on the color T.V. screen while sipping a cold beer.

Wednesday and Saturday nights are going to be devoted to disco music complete with a light show and disc jockeys, while Tuesday and Thursday evenings will satisfy rock and roll lovers.

Due to the possibility of having live bands perform at Mother's, the featured music is subject to change. To alleviate any confusion, a weekly schedule will be posted listing each night's event.

When asked how she likes the Rat so far this year, sophomore Julie Cronin sums up her feelings, "I like the music and the new stereo system. Johnnie, the manager, is friendly and easy to talk to. I'm looking forward to a lot of good times down there."



The Greyhound/Linda Welsh

Back row (L to R)—Dan Heenan, Tim McGann, Greg Fudge, Tom McKeon; middle row—Joe Mullee, Louis Carico, Jeff Failla, Mark Perry, Paul Meade; front row—Jeff Keller and Tom Robinson. (Keller and Robo are two animals who aren't allowed in the house).

September in the garden

by Chris Kaltenbach

Prologue: From the moment I first heard, back in early June, that The Who would be playing five dates at New York's Madison Square Garden, there was never any question about wanting to get tickets—I had to get tickets. There aren't that many rock and roll legends floating around, but The Who is definitely one of them. And with all the intra-band squabbling, the death of Keith Moon, Pete Townshend's frequent decisions to stop touring, and Roger Daltrey's threats to concentrate on a solo career, it's a wonder they can get together long enough to make an album, much less live together for long periods on the road.

As should have been expected, however, things started off none-too-well. The Garden began accepting ticket requests on Monday, my check was mailed Thursday, and on Friday I heard that all 5 dates had been sold out. Having accepted my usual bad luck, I was almost knocked over when, about two weeks later, two tickets arrived for the September 18 show. So what if my seats were behind the stage—at least I had them. Now I had to figure exactly how to use them.



As with any successful campaign, a carefully planned strategy was called for. Knowing that Madison Square Garden rests squarely on top of Pennsylvania Station, I chose Amtrak as my mode of transportation. Since the guy going to the concert with me rooms in New Haven, I decided to take the train up and spend the night at his place. Early next morning I'd entrust myself to Amtrak once again, re-entering New York around Noon. After trucking through the city for a while, I'd meet Bob (the guy from New Haven) around 7:30. And then, somewhere around 8 p.m., I'd see a little piece of rock and roll heaven.

Monday, September 17: The train ride to New Haven takes around five-and-a-half hours, which gives me a lot of time for reflecting. This is going to be more than a concert—there's potential here for a full-scale rock and roll attack. But along with this possibility comes a very real danger—that the music will be overshadowed by the very magnificence of the event, that the band members won't feel compelled to give the great performance they are capable of, sensing that a mediocre performance will do. But that worry soon goes away—after all, this is The Who.

From the time my train leaves Philadelphia until it reaches New York, the whole thing takes on a very rock and roll flavor. Kids wearing rock star t-shirts (mostly of The Who, but there are others); a few of the more dedicated carrying radios or tape players; people arguing over who has been to the most (or the best) concerts; every imaginable superlative (some unprintable) is used over and over by people trying to put their fanaticism for The Who into words—there's all this and more. The dining car directly in back of me has been taken over by a group of New York-bound Who fans; not a forcible takeover, but the floor is covered with lounging bodies—guys and girls with their arms around each other, copping a few zzz's before the show; two-fisted beer drinkers getting their pre-concert drunk together; and others simply sitting and rapping with people they'd just met. There's a great sense of camaraderie here, a pervading atmosphere of all-for-oneness, that is another strong selling point for rock.

The train arrives at Pennsylvania Station about 7:30, and I watch from my seat as about 100 Who fans ride the escalators up from the tracks. One kid, obviously seized by the moment, breaks into a rousing rendition of "Won't Get Fooled Again." He's not even close to being in tune, but no one cares; it's the spirit that counts, and there's more than enough of that going around.

On arriving in New Haven and reaching my friend's dorm, I'm greeted with the news that somebody is willing to pay \$100 apiece for my tickets. I don't even have to think twice about it.

No Sale.

Tuesday, September 18: I'm beginning to sweat off pounds. As if: searching three hours for an empty

baggage locker in Pennsylvania Station, getting lost on the subway, and going on a largely disappointing three-hour shopping trip through Greenwich Village wasn't enough, it's now 7:55 and I'm pacing the length of the train station waiting for Bob, who was supposed to meet me here twenty minutes ago. Finally, thank God, he shows up, and we commence making our way into the Garden.

I've never seen such a mob before in my life.

In addition to the thousands of people, half of whom I'm sure don't have a ticket, I count at least 50 vendors selling at least eight different kinds of Who shirts; 13 selling buttons—not only for The Who, but for every group imaginable; 7 people selling bumper stickers; and 1 poor schmoe selling the tackiest looking poster you've ever seen. It reminds me of those molecules-in-motion pictures from your high school chemistry book—running in every possible direction and colliding with each other.

About fifteen minutes and three escalator rides later we find our seats, which aren't half as bad as I feared: off to the left, it looks like they should offer a pretty much unobstructed view of the band. A few minutes later the lights go out, we get to see just how unobstructed the view is.

The view is good. The band is great.

Starting off with "Substitute" and "I Can't Explain," the band at first seems to be a little confused, still trying to get a real feeling for the place and the situation. After a fair version of "Baba O'Riley," John Entwistle is introduced to sing "My Wife," the funniest, most irresistible song The Who has ever recorded. Halfway through it, though, Townshend and Daltrey stop the music—there's some kind of commotion down in front, and they want to get that cleared up before the music goes on. It takes maybe four minutes, but it's a pause well worth it—from then on the band is unstoppable. There's no doubt as to this band's identity: only Pete Townshend can make the jumps and play those sweeping-arm guitar chords; only Roger Daltrey can whip the microphone and prance around the stage like he does; and only John Entwistle can remain as immobile and still play as mean a bass as he does (one of the few bass players who really plays, rather than thumps, his bass). Most of the eyes, though, were probably focused on new drummer Kenny Jones, the crowd wondering if Keith could ever be replaced. Of course he can't be replaced: Moon once labelled himself as the best Keith Moon-style drummer around. Well, Jones is the best Kenny Jones-style drummer around—not as maniacal as his predecessor (who is/was?), he provided a strong, steady backbeat which more than did the job; and as time goes by, his signature on The Who will be just as prominent as Moon's.

Best of all, the band looked happy to be back on stage again, and the crowd



made sure they stayed feeling that way. During "Long Live Rock," whenever Daltrey shouted the chorus of "Rock is dead," the arena itself shouted "No!" Introduced as a song that needed no introduction, "My Generation" was greeted like an old friend. And of course the show-topper of "Won't Get Fooled Again" brought out the thunderous applause reserved only for true greatness.

The real story of tonight's concert came after "Pinball Wizard," when the group broke into the "Listening to you, I get the music" bit from *Tommy*. Halfway through the number, on came the houselights, and became obvious that, not only was The Who singing to the audience, but the audience was singing right back to them. True magic, the kind that only rock and roll can bring out.

After a ten-minute encore, custard pies were brought onstage and the whole band (except for Townshend, who got off stage unscathed), along with some of their roadhands and the audience, staged a gloriously chaotic pie-throwing melee. It was a perfect ending, and didn't go unnoticed.

This was no ending—it was a celebration.

Afterword: I'm out of the arena around 11:15, and since my train doesn't leave for Baltimore until 3:45, there's lots of time to kill. Walking outside, there are still vendors about, trying to sell that one remaining t-shirt. The kids are still there, buzzing among themselves, not wanting the evening to end.

And in a sense, it never will. Long live rock.

"Long Live Rock...
I need it every night"

THE WHO - Madison Sq. Garden - Sept. '79



On Theatre Michael White

Center Stage play "masterpiece in disguise"

Bertolt Brecht's epic drama, *Mother Courage and her Children*, is a masterpiece in disguise. Its disguise is a bulky, cacophonous wagon borne in the same manner that the title character dragged her wagon of wares across Europe. Inside the wagon is a treasure chest of serious commentary on man and his world.

Brecht opens his chest very slowly,

three acts in about three hours, and many people don't wait around to see him do it. Those who do are not disappointed.

Mother Courage is billed by the author himself as a "chronicle drawn from the Thirty Years' War." It pictures a strong woman's progress during twelve years of travel through a war-torn seventeenth century Europe. She spends most of her

time bartering for survival and succeeds — her three children and a host of others do not.

There is so much to observe in this play that it is hard to boil it all down to essentials. Therefore, some random ideas must suffice. Perhaps even these brief comments should be prefaced with the idea that Brecht is reasonably esoteric and open to multiple interpretations. I hope you will not find my explanation equally obtrusive.

The author is asking us to look at our world now and we will find the same problems present in his play. What Brecht speaks of here is ongoing, it does not belong to a specific time or place. The humor knocks down the notion that there is any real drama in what we see going on. We laugh because the tragedy of this play happens again and again. What should be shocking and outrageous does not affect us that way. There is anger in Brecht's wasteland, their agony, finally despair.

What is most disconcerting about Center Stage's production is the acting. Untrue to their usually high standards, the cast is almost uniformly disappointing. The title role is played by actress Tzazana Beverly. For an epic, the first ingredient necessary is an epic hero. The hero (heroine) must control the stage with the strength of Ulysses and the imagination of Aeneas. Perhaps the best that can be said of Miss Beverly is that she remembered her lines. Unfortunately, this cannot be said of the entire cast.

Robert Jackson's performance as the chaplain became an absolute travesty of

the role. His amateurish attempts at dramatization were completely overshadowed by his inability to remember his lines. Mr. Jackson remedies this by bringing his script on stage for the last couple of acts, letting the blinding light of his incompetence shine through bright and clear. In all fairness to Mr. Jackson, however, it must be admitted that he masked the terror of losing his page quite well.

Other notably poor performers were Keith David as Eilif (whose absurd song and dance was an embarrassment to the audience) and Scott Schofield who couldn't quite decide who or what he was (I have several ideas but space and Christian charity will not allow me to express them here).

The cook, played by Michael McCarty, was good. Kathin and Swiss Cheese, Serit Scott and Keith Esair respectively, were fair, and the supporting cast was most forgettable.

The setting and costumes were very important for this play. Scenic designer, Henry Millman, executed a perfect piece of art that enhanced this production tremendously. The costumes were not what I had originally expected and I therefore found them disappointing. Thinking back, however, they really worked well, and designer, Carrie Robbins, might be commended.

Direction for the play was supplied by Stan Wojewodski Jr. (Center Stage's Artistic Director). Mr. Wojewodski is a very talented man as evidenced in the past. But he was not entirely successful here due, in large part, to his cast. There were many good points to his work, but the inadequacies of the cast were too much to heal.

Book review

Pain and Profit

by Dr. Richard Meisler

I recently read a book that made me think about interdisciplinary courses. The book was very good, and interdisciplinary courses are usually so bad.

Interdisciplinary courses, when they focus on some crisis or other, tend to be only slightly less boring than regular courses. Instead of listening to one professor talk about his or her discipline, students are subjected to several professors talking about several disciplines, straining to show how their fields are relevant to a particular social problem. College professors are indissolubly wed to their disciplines, and these seem to be the only marriages that last these days. Most college students do not even have a crush on discipline.

The book is "Pain and Profit: The Politics of Malpractice" by Sylvia Law and Steven Polan. It is definitely, like most interdisciplinary courses, about a complex social problem. But unlike most interdisciplinary courses, it provides a model for how such issues can be approached with intelligence, sophistication and common sense. "Pain and Profit" shows that intellectual analysis can shed light on a problem without esoteric. The secret is that intelligence must go wherever the problem takes it, without worrying about disciplinary boundaries. The same idea can be expressed in another way: Don't be too squeamish about stepping on the toes of experts; their feet are too big.

"Pain and Profit" deals with two professions, medicine and law, and one big business, insurance. As is diagrams their web of complex interactions, it steps on everybody's toes. In the end the authors bring considerable clarity to it all. They also never lose sight of the fact

that their work would be worthless if it failed always to refer to the interests of the public, the poor public that is treated, charged, manipulated, insured, frightened, reassures, ripped-off and sometimes injured. In other words Law and Polan are not only smart, they have a conscience too.

"Pain and Profit" tells the story of the malpractice crisis of the early seventies. Like recurrent oil crisis, there was no immediate crisis at all. Rather there was a conjunction of corporate strategies and a panic psychology that produced higher prices and profits. But the book goes much deeper. It shows that the economic incentives of the medical profession encourage specialization and geographic concentration that almost inevitably produces malpractice. It shows too that the structure of the legal profession and the policies of the insurance companies leave many patients without legal or fiscal recourse should they become victims of malpractice.

The quality of the book can be captured by quoting a few of its conclusions. Notice that you don't need to have taken an introductory course in anything in order to understand them:

"Doctors could be salaried."
"... more rational controls must be exercised over who can practice medicine, where they can practice, what specialty procedures they can perform, and how they will be paid."

Another basic cause of medical malpractice is the absence of traditions of criticism and self-criticism within and toward the practice of medicine."

It would be worthwhile to create a course on medical malpractice just to be able to use "Pain and Profit" as an example of a high-quality and sensible analysis of a social problem.

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SCHEDULE OF FREE LESSONS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Sept. 23	Sept. 24	Sept. 25	Sept. 26	Sept. 27	Sept. 28

QUALITY INN - TOWSON
1015 York Road
Towson

&

HILTON INN - PIKESVILLE
Reisterstown Road at
Beltway Exit 20
Pikesville

Mini-lessons held daily at both locations at 5:30 p.m. & 8 p.m.

 **EVELYN WOOD READING DYNAMICS**

Sport columnist new coach

Phil Jackman leads Harriers

by Bill Breichner

Phil Jackman is a man on the run. In addition to being Loyola's new cross country coach, Jackman is kept busy with his regular job as a sports writer and columnist for the Baltimore Evening Sun. His work takes him wherever important athletic events are happening; from the U.S. Tennis Championship in New York to Memorial Stadium as the Orioles close in on the division title.

According to Jackman, a trim 42 year old, there was never any doubt over his choice of careers. "I always knew I would end up working for a newspaper," he contends, despite the fact he graduated from Providence in 1958 with an accounting degree.

Loyola provides Jackman with is first, serious coaching position although he did handle several service teams in the Army. "But that was just to keep them out of the bars," he suggests, somewhat sarcastically.

Jackman makes few predictions concerning the team's prospects but he does believe the squad will be improved over last year's. Cross country at Loyola is currently in what Jackman calls a "building stage."

Tim Turner, the only senior runner, heads a young team consisting of freshman Jose Alborno, Dennis Sullivan and



PHIL JACKMAN

Mike Hollis, sophomores John McAuliffe and Greg Bacinski and juniors Jim Enright and Mark Rosasco. Jackman notes that Turner, who runs an average of 100 miles a week, is his best endurance athlete while Enright has shown good speed in early workouts.

Flexibility best describes Jackman's coaching style. "These are twenty year olds," he noted. "No coach can dictate. They know themselves. My philosophy is to let the kids run." The technical aspects of his job, such as preparing a

training program for the team reflects the unique way he views the sport.

"In cross country, you do not practice, you train," he said. "This makes running different from baseball or basketball. You've got to remember," he added, "that training builds up and racing tears down."

Under Jackman, workouts vary in difficulty and length. Some nights the schedule may call for an easy 30 minute run while other sessions include a series of sprints. Jackman says he borrowed parts of his training ideas from Bill Bowerman, former coach at Oregon and the developer of the "Oregon System" which suggests it is better to under train a runner than over train.

Jackman, who keeps in shape by running 40 miles a week, believes that the running explosion is not just a passing fad. Instead, he feels that sport typifies a new and different way of life. "Once you begin running, you never want to go back to being fat or smoking," he remarked. He told a story which he said is a common one among runners. "I was in New York at the U.S. Open and found a place in Long Island to run. It was a long, tree lined road. I felt I could have gone on forever. That's the thing about running," he concluded. "You're always looking for a beautiful place to do it in."

Sports Calendar

Friday, September 21		
Soccer— @ St. Louis		8:00
Saturday, Sept. 22		
Cross Country— Metro Meet @ UMBC		TBA
Sunday, Sept. 23		
Soccer— @ Notre Dame		12:00
Volleyball— @ St. Mary's		2:00
Monday, Sept. 24		
Field Hockey— GOUCHER		4:00
W. Tennis— @ Mt. St. Mary's		3:30
Wednesday, Sept. 26		
Field Hockey— @ Anne Arundel		4:00
W. Tennis— NOTRE DAME		3:00
Cross Country— @ York College		4:00
Thursday, Sept. 27		
Volleyball— @ York College		6:30

Cross country loses opener

Loyola's cross country team lost its opening meet to Catholic University 31-24 as part of the Essex Community College Invitational Meet last weekend.

The harriers had two runners finish in the top 50 of 159

finishers from 20 schools.

John McAuliffe ran the five

mile course with a 27:58 clocking to place him 29th overall and Tim Turner turned in a 28:44 time for the 38th spot.

Tennis team in fall tourney

Senior Mike Mesta and junior Mike Sulewski will be Loyola's top seeded players in the ECAC Division II fall tennis tournament at Rider College in Trenton, N.J. this weekend.

The Greyhound netters will make their debut under first year coach Rick McClure in the

three day tourney which includes 20 teams, each comprised of two singles players and two doubles teams.

John Gilbert and transfer Fabio Beltram will represent Loyola's No. 1 doubles team while Jerry Horodowicz and Ray Donovan will be the No. 2 team.

The Calendar

Sept. 21 Friday

On Campus

Peobody Guitar Ensemble, Alumni Memorial Chapel, 8 p.m.
"Turkey—A Rugged Land Where Continents Meet" Jenkins 3rd fl. 2 p.m.
Band in the Rat, 9-1

Lectures

Jimmy Swaggert Crusade, Civic Center, 7:30-11 p.m., Fri., Sat., and Sun.

Music

Andre's Lounge, Ravyns, 9654 Bel-air Road.
Angel's Grotto, Bob and Dan, 404 York Road
Golden 40, TSMB, 12420 Pulaski Highway
The Marble Bar, Root Boy Slim and the Sex Change Band, 306 W. Franklin Street
Peabody's Bookstore and Beer Stube, Sing-a-long, 913 N. Charles St.
Oddfellows Hall, The Mighty Invaders & Bogus, 511 York Road.

Theatre

"Don't Bother Me, I Can't Cope," Arena Players, 7:30 p.m., 728-6500
"Mother Courage and Her Children," Center Stage, 7:30 p.m.
"The King and I," Spotlighters, Theatre, 8:30 p.m.
"Culture Shock," Theatre Project, 10 p.m.

Film

"A Night at the Opera," and "A Day at the Races," 7:30 and 10:30 p.m., JHU
"Pink Flamingoes" 7:30 and 10:30 p.m. "Female Trouble" 9:30 p.m., Cathedral St. Station Building, S-3 Hall
"Slaughterhouse Five," 7, 9, 11 p.m., JHU

22 Saturday

On Campus

CSA Road Rally, starting in the dorm parking lot,
Scuba Club Dive, at Gulf Traden

Lectures

Eckankar Seminar, U of M at Baltimore, 10 a.m. Sept. 22 and 23

Miscellaneous

Korean Festival, Center Plaza, 12 noon-6 p.m.
Dance Classes, Theatre Project, 3:30 p.m.
"Poetry in the Museum," Walters Art Gallery

23 Sunday

On Campus

"The Boys From Brazil," 3rd floor Jenkins, 7:30 and 9 p.m.

Art Exhibition main athletic field, 12-5 p.m. Sept. 23-Oct. 7

Music

Jackie McLean Quartet, Famous Ballroom, 5-9 p.m.
Medieval Concert, Walters Art Gallery.
Baltimore Folk Music Society, Slide and Film Show, for info. call 727-0548.

24 Monday

On Campus

Concert Choir Rehearsals, Chapel 7:30 p.m.

Lectures

150 Anniversary of Excellence in Baltimore City Schools (A.L.U.)
Special Guest Jesse Jackson, Civic Center, 5-9 p.m.

25 Tuesday

On Campus

Lambda Alpha Chi, Business Meeting, Cohn Hall 15, 1115
Volunteer Services Fair, Gym, 11:30-1:30
Debate Society Meeting, Jenkins 217, 11:30

Loyola Business Society Lecture and Meeting, Cohn 6, 4 p.m.
Psychology Club Meeting, Psychology Seminar Room, 1115
Petitioning for Freshman Elections, now through October 3rd at 3 p.m.

Theatre

"Three Black and Three White Refined Jubilee Minstrels," Goucher College Lecture Hall, 7:30 p.m.
"Ain't Misbehavin'," Morris Mechanic, 7:30 p.m., other nights 8 p.m.

Miscellaneous

Registration Due for the Notre Dame trip to Spain, today

26 Wednesday

On Campus

ASLC Meeting, Donnelly Science 204, 4:15

Lectures

BSO Lecture "Meeting the Masters" - Elliott Galkin

Music

Baltimore Symphony Orchestra Concerts: Barbara-Medea's Dance of Vengeance — Rachmaninoff-Piano Concert number 3 — Shostakovich-Symphony number 1
Baltimore Folk Music Society, Dancing, 727-0548
"A Musical Tribute To Bert Williams," Theatre Project 8 p.m., Sept. 26-30
Ford, Lilley and Lombardi (folk-country group) TSU Union Building, 2nd Floor, 8:30

27 Thursday

On Campus

Hound Day Sales, Hammerman Lounge, 6 p.m.-8 p.m.
Black Students Association Meeting, Jenkins Hall 122, 1115
Political Union Meeting, Early House Seminar Room, 1115

Lectures

"Women Employed in Baltimore," Civic Center, 12 noon, guest speaker - Jane Fonda for information call 685-6231.

Music

Ford, Lilley and Lombardi, Goucher College Greenhouse, 9 p.m.

Theatre

"The Petrified Forest" Vagabond Theatre, 563-9135

sports



Off and running at Pimlico

Loyola lineman Jack Ramey (26) and a William and Mary defender race for the ball in last week's soccer action. The Hounds will face St. Louis and Notre Dame this weekend.

The Greyhound/Tony Cammarata

Freshman replaces Notaro

Kirby ready for challenge

by Rod Petrik

Here comes Kirby, sprinting across the penalty area in front of the goal as rapidly and as graceful as a gazelle.

Loyola is playing William and Mary in its first home soccer game of the season. Brian Kirby is shadowed by an Indian defender. Behind him the rest of the star-studded Greyhounds—Nick Mangione, Kevin Mulford, Kevin Baily and Nello Caltabiano—are patiently working the ball toward the William and Mary goal. Kirby doesn't look back, because at this point in the game the people back there have only one purpose—to put the ball on his unerring right toe. Kirby will do the rest.

He comes to Loyola with the monumental job of being Pete Notaro's replacement. But Kirby is as qualified to fill the spot as any. He was a high school all-American last year at Calvert Hall and in three games this season, he is the Hounds leading scorer with four goals.

Suddenly the lazy-looking Mulford pushes a neat ball past a pair of Indian defenders, and the ball bumps across the grass to Kirby's right foot. Somehow the coverage has disappeared, a tribute to Kirby's quickness, and he gathers in the ball alone, pounding it toward the end line, 5 yards to the left of Indian goalkeeper Steve Gallop.

The goal madness is on him. As he comes away from the pack, however, one can see that he doesn't have the classic

configuration of a soccer player—all lungs and legs—but has a rather impish build at 5-foot-8, and 145 pounds.

"Brian may be a little fragile to go up against some of the big fullbacks he'll have to face in college," Calvert Hall's coach Bill Karpovich said, "But you have to realize he's only 18 and he's going to mature. I just hope it doesn't affect his speed."

"I was a little concerned about my size when I came here," Kirby stated. "I wondered if I would have to build myself up or not. But I think what I lack in size I can make up with quickness."

Loyola has adopted a new offensive alignment this year. Kirby is joined by Mulford and Mangione on the front line in coach Jim Bullington's 4-3-3 setup. For the past several years the Hounds have used a 4-2-4 system, with Notaro, Mangione, Mario Scilipoti and Brian Ciany or Jack Ramey on the front line.

This season's slightly different system still emphasizes a strong defense, but its main characteristic is a complete control of play at midfield, from which a carefully built-up attack is usually worked out. But if your looking for the key, it's Mulford.

"Mulford's going to be the big man in the middle," Karpovich said. "He's got the size and he's a super passer."

Brian's not physically equipped and Mangione's not the biggest guy in the world

either. They're going to need Mulford in there to do the heavy work and get it out to the wings where they have more space to work. But I think they're going to be a little too much dependent on Brian."

Kirby, however, doesn't see that to be a problem. "Not when you're playing with these guys. They're all team ballplayers and they give the ball up," he said. "Me, I'm not the big assist man. It's nice playing around guys like Kevin and Nick because they set you up perfectly. All you have to do is cash them in. I'm going to get my goals."

And Mangione expresses the same sentiments. "You get him (Kirby) the ball and he's going to get some goals for you," the senior co-captain stated. "We're definitely looking for a lot out of Kirby."

Kirby didn't have a tough time adjusting to Loyola's personnel. After all, there are nine Calvert Hall grads on the squad.

Brian always wanted to go to Loyola so he could play with the other guys," Karpovich said. "It's kind of like a carry over of the same system."

"I wanted to go to Loyola," Kirby stated, "but I had a tough time getting in. I finally convinced them that when I got here I would work hard."

Now that he has convinced the academicians, Kirby will try his foot at some of the soccer critics. A few of his opposing coaches from last season felt

Greyhounds scalp Indians , 3-1, behind Mulford

by Phil Wagner

Junior lineman Kevin Mulford, making his first start of the season, led the Greyhounds to a 3 to 1 victory over William and Mary last Sunday at Pimlico.

Mulford, returning from a leg injury sustained earlier this year, scored Loyola's first goal of the game and added an assist before the afternoon was over.

The Indians came to town with an experienced team which had been strengthened by a recruiting tour of England. William and Mary has apparently decided to go the foreign route as they are beginning to recruit more players from England and Canada.

But this was not to be their Sunday. Loyola began to stretch its legs on offense, a facet of their game which has been somewhat lacking.

Late in the first half, Mulford took a pinpoint pass from Nick Mangione and fired a shot from 30 yards out into the corner of the net to put the Hounds up, 1-0.

The Indians tied the score

seven minutes later when fullback Marty Nickley headed a corner kick from John McManus off the outside of the right post past goalkeeper Mike Powers. But that was all the scoring for the Virginians as Loyola's defense shut the door the rest of the way.

The Hounds took control of the game when Brian Ciany booted a loose ball into the Indian net at 42:55 of the first half. Rick Wohlfort had lofted a centering pass in front of the goal when Indian goalkeeper Steve Gallop grabbed the ball, rolled over and lost it. The ball rolled to Ciany who kicked the gift into the goal for the score.

Ahead 2-1, Loyola seemed to play somewhat defensively for most of the second half. But midway through the period, Brian Kirby booted a pass from Kevin Mulford past the diving Gallop for the Hounds' third goal as they coasted to the 3-1 win.

The offense showed signs of coming together. The return of Mulford adds a potent weapon and the overlapping halfback play is improving. Loyola failed to convert several breakaway opportunities, but that will change. Kirby's speed adds more quickness to the attack as he seems capable of scoring at will.

The Hounds travel to St. Louis this Friday for a night game against the Billikans of St. Louis University. St. Louis defeated Loyola 3-2, last year in the finals of the Loyola Invitational Tournament. The Billikans are an excellent squad with a reputation unequalled in collegiate soccer.

After Friday's game, the Hounds will travel to South Bend, Indiana to take on the Fighting Irish of Notre Dame. The Irish have a short soccer history, but have quickly built a successful team. All in all, the Hounds have a difficult roadtrip ahead.

Next weekend is the Loyola Invitational Tourney with Michigan State, Maryland and Duke joining the Greyhounds at Pimlico. The fourth invitational tourney should see more great soccer to compare with the first three. Tickets are available at the athletic department offices. NOTEBOOK: Nick Mangione and Brian Kirby lead the team in scoring. Mangione has 2 goals and 2 assists while Kirby has netted 4 goals. Loyola's defense turned in an excellent performance against William and Mary. Kevin Baily, as usual, dominated nearly every head ball and Mark Johnson added a saving tackle on an Indian breakaway. Kevin Mulford has a goal and an assist for the season while Wohlfort, Steve Craig, and Dennis McGrath all have an assist. Brian Ciany has one goal. Depending on the weather, Loyola officials are hoping the new field will be ready for the Philadelphia Textile game on October 13.



The Greyhound/Tony Cammarata

BRIAN KIRBY

Kirby would make an excellent major college prospect "if" he were not so small.

"I think you are going to have to wait and see how Brian does against some heavy marking against a team like Philadelphia Textile," Karpovich said. "He's going to be successful but I hope they don't expect too much, too soon."

"I guess we'll see this weekend," Kirby said of upcoming games with St. Louis and Notre Dame, "who's going somewhere and who's not."